

The Garden Gate

The Garden Gate, a book full of stories and characters, takes as its starting point a historian's invitation to his family and friends to celebrate the completion of a biography. The venue, chosen because the subject of his study is the botanist Ferdinand van Mueller, is the Royal Botanic Gardens, and it is through the several gates of this famous garden that the characters enter our consciousness. The time is the late seventies, the place Melbourne, and the members of the group, having dispersed before the party has properly begun, are followed through their intertwining lives until the book returns to where it began.

CHESTER EAGLE

THE GARDEN GATE

TROJAN

