

# THE CENTRE

These essays roam far and wide, but have two centres – the middle of the Australian continent and curiosity about what the future holds. Globalisation is forcing eyes outwards, and sometimes, too, it creates a wish to defend the local against powers beyond our control. For countries where the political tradition is of chaos, despotism or corruption, the coming world may seem like more of the same, but for countries such as our own, with a tradition of holding governments accountable, unsettling problems loom. Mobility, too, is shaping the world, making the experience of being looked upon by tourists a part of daily life. We observe, and we are observed observing. The validity of the gaze, the experience of being subject and object, are changing, while the problems of power are what they always were: restless humanity, causing endless change, can't change itself.

Design by Vane Lindesay.

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THE CENTRE and other essays

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