

Escape

A wealthy man offers a stranger a place where she can mediate. Both crazy, the locals think. He envies her freedom, living at the edge. He brings supplies for her; they talk, exploring the frontiers of meaning, the usefulness of words. Then, requiring an even greater solitude, she leaves. Distressed by her departure, he nonetheless comes to see that the mad woman may be the sanest of us all.

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Chester Eagle

