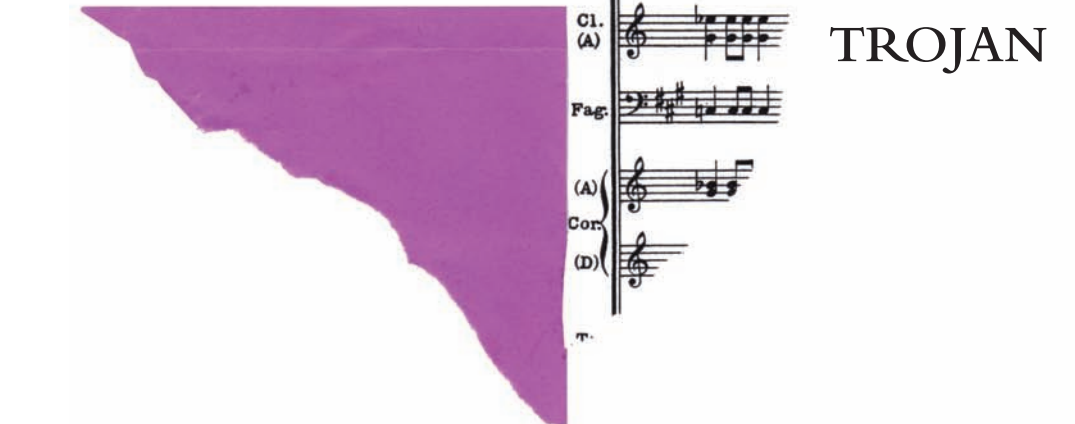


## Benedictus

The title of this book is a word borrowed from the Latin mass: 'Blessed is he that cometh in the name of the lord'. It sounds simple but it fills the mind with questions. What does it mean to be blessed? How do we find this wonderful state of being? Can we reach, or reach out for it ourselves, or do we have to wait for it to descend? Does it come down, surround us, or come from inside? Or any or all of the above? Is it a divine state of mind, a human one, or both? Or does the experience, when we've had it, show us that it makes nonsense of the words we use to describe it? Is there a long tradition of mystics we can listen to, or are we only at the early stage of pooling our experiences in order to get an idea of what we're talking about? This collection of short essays offers the idea that the human mind, so brilliant at solving problems when it can wrap itself around them, is distinctly limited when it has to deal with questions that are at the edge of its certainties..

# Benedictus



Musical score for 'Benedictus' by Trojan. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fag.), Cor (A), and Cor (D). The word 'TROJAN' is written to the right of the score. A purple silhouette of the state of Michigan is overlaid on the bottom left of the score area.

